

Nº 15

Price 2/6

# A SELECTION OF HARP SOLOS

- |  |  |
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BY

## J. BALSIR CHATTERTON.

*Harpist to Her Majesty the Queen.*

London

EDWIN ASHDOWN (Limited) HANOVER SQUARE



# AMERICAN MARCH.

J. BALSIR CHATTERTON.

*ALLEGRO*  
*BRIILLANTE.*

*ff* (G $\flat$ )

(D $\flat$ ) *pp*

(C $\flat$ ) *ff*



TEMPO  
DI  
MARCIA.

The musical score is written for piano and features five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic with the instruction *risoluto.*. The third system includes fortissimo (*ff*) and piano (*p*) dynamics. The fourth system is marked *ff con fuoco.* and includes some notes marked with an 'x'. The fifth system includes piano (*p*) dynamics and some notes marked with an 'x'. The score concludes with a final cadence.

ff

*pp dolce.*

x x



This musical score is for a piece titled "American March" by J. B. Chatterton. It is written for piano and grand staff. The key signature is B-flat major (two flats). The score consists of six systems of music. The first system includes dynamic markings *p* and *ff*, and articulation marks (xx). The second system includes *ff*. The third system includes *f*. The fourth system includes *pp* and *ff*. The fifth system includes *pp*. The sixth system includes the instruction "(Fix Bz)" and a final double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.



*Glissando.*

*gva*

*loco*

*Glissando.*

*gva*

*loco*

*pp*

*(B $\flat$ ) (G $\sharp$ )*

*(Fix D $\sharp$ ) dim.*

*(B $\sharp$ ) (G $\sharp$ )*

*Glissando.*

*gva*

*loco*

*ppp*

*ppp*



# A CATALOGUE OF HARP SOLOS.

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